

# The Chandelier Reel (D maj)

scored by Paul Conlon

Traditional, Arr.

Musical score for Mandolin, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score is divided into six systems, each consisting of a melodic line and a mandolin accompaniment line. The mandolin line includes fret numbers and a '3' indicating a triplet. The melodic line includes note heads, stems, and various ornaments like slurs and accents. Chord letters (D, F, G, A, B, c) are placed below the notes to indicate the harmonic structure.

**System 1:**  
 Melody: D D D D A D F G A F A d f e d B g g g f e d c B A e d c A G E  
 Mandolin: 0 0 0 0 0 0 4 5 0 4 0 5 2 0 5 2 3 3 3 2 0 5 4 2 0 0 5 4 0 5 2

**System 2:**  
 Melody: D D D D A D F G A F A d f e d  
 Mandolin: 0 0 0 0 0 0 4 5 0 4 0 5 2 0 5

**System 3:**  
 Melody: c A A B c A e d c A G E F E c A G E F A B c  
 Mandolin: 4 0 0 2 4 0 0 5 4 0 5 2 4 2 4 0 5 2 4 0 2 4

**System 4:**  
 Melody: d f b f a f e g f d e A B c d f b f a f e g f e d B c d e g  
 Mandolin: 5 2 7 2 5 2 0 3 2 5 0 0 2 4 5 2 7 2 5 2 0 3 2 0 5 2 4 5 0 3

**System 5:**  
 Melody: f e d e f e d e A A A A B c A B G F G B d B A F E G F A B c A F E G F E  
 Mandolin: 2 0 5 0 2 0 5 0 0 0 0 2 4 0 2 5 4 5 2 5 2 0 4 2 5 4 0 2 4 0 4 2 5 4 2